

# Résumé

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## Claudio Pompili BMus (Adel), MIMT

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### Strengths and Personal qualities

\* A detailed curriculum vitae is available on request \*

- Demonstrated high-level ability to provide effective leadership; utilise entrepreneurial skills; and achieve outcomes to realise vision.
- A record of substantial managerial, administrative and project-management experience including in a tertiary context.
- Demonstrated high-level expertise in tertiary music teaching; research and music composition; and community music.

Specific abilities:

- In tertiary, vocational and community music sectors—particular expertise in tertiary and vocational and education training (VET) course development, articulation and implementation.
- As distinguished composer with international standing.
- In industrial relations and workplace agreements in a musical setting.
- Demonstrated in broad musical sympathies that encompass vigorous championing of tertiary, vocational and community music education and training.

Personal qualities:

- Dynamic, creative and resourceful 'Big Picture' management style.
- Creative thinker and outstanding analytical and problem-solving skills.
- Outward personality and exceptional communication, negotiation, interpersonal and diplomatic skills, involving complexity, sensitivity and confidentiality.

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### Employment History

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| 2001–     | Sabbatical leave: PhD candidature at University of Queensland. Expect to complete 2002.   |
| 1998–2001 | Associate Professor and Director/CEO, University of Wollongong (UOW) and Wollongong Conservatorium of Music Ltd (WCM), Australia. |
| 1987–97   | Head of Music Department and Senior Lecturer, University of New England (UNE), Australia.   |
| 1979–87   | Various freelance and casual music performance and teaching positions.  |
| 1966–79   | Telecommunications Technical Officer & Technician, Postmaster General's Department (PMG)/Telecom Australia, Adelaide, Australia.  |

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### Education

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| 2001–  | Faculty of Music, University of Queensland <ul style="list-style-type: none"><li>▪ PhD candidature at University of Queensland. Resume doctoral studies and expect to complete 2002.</li></ul>  |
| 1994–9 | Faculty of Creative Arts, UOW <ul style="list-style-type: none"><li>▪ Enrolled as Doctor of Creative Arts candidate. Suspended.</li></ul>   |
| 1985   | Postgraduate <i>Corsi di perfezionamento</i> in Composition, Italy <ul style="list-style-type: none"><li>▪ Città di Castello, with Salvatore Sciarrino; Accademia Musicale Pescarese,</li></ul> |
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	Pescara, with Franco Donatoni.
1983	<p>The Elder Conservatorium of Music, The University of Adelaide</p> <ul style="list-style-type: none"> <li>▪ Bachelor of Music, majoring in Composition. Studied with Richard Meale, Tristram Cary, and Bozidar Kos.</li> </ul>
1982	<p>Federation of Australian Music Teachers Association (FAMTA).</p> <ul style="list-style-type: none"> <li>▪ Accredited Private Music Teacher.</li> </ul>
1980	<p>Department of Further Education SA (DFE)</p> <ul style="list-style-type: none"> <li>▪ Member of Institute of Music Teachers (MIMT) and Certificate in Music (Instrumental Teaching).</li> </ul>
1971	<p>Postmaster General's Department (PMG), Adelaide, Australia</p> <ul style="list-style-type: none"> <li>▪ Telecommunication Technician Certificate.</li> </ul>
1965	<p>Gilles Plains High School, Adelaide, SA.</p> <ul style="list-style-type: none"> <li>▪ Intermediate Certificate.</li> </ul>

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<b>Professional experience (selection)</b>	1998–2001	<p>University of Wollongong (UOW) and Wollongong Conservatorium of Music Ltd (WCM), Australia</p> <ul style="list-style-type: none"> <li>▪ Associate Professor at UOW and Director/CEO of WCM responsible for: (1) comprehensive executive and administrative duties, industrial relations, and financial control of company; (2) pedagogic and artistic leadership to staff (approximately 60 part-time teachers and 10 administrative staff); (3) development of strategic planning, funding initiatives, internal reviews, media communications, community and political representation; (4) negotiations/collaborations with external bodies including senior executives of Regional and State Government agencies; and (5) development, implementation and programming of Information Technology and Management Information systems.</li> <li>▪ Achievements: <ul style="list-style-type: none"> <li>▪ NSW DET: &gt;500% increase in funding for Regional Conservatorium Music Centres from \$600,000 to \$3.2million (announced 4/6/01 by the NSW Premier, Hon Bob Carr)</li> <li>▪ Wollongong City Council grant for rental relief 2000: \$25,000/pa</li> <li>▪ Illawarra Mutual Building Society 2000: grant of \$50,000/pa for development of WCM's Childhood Music Education Program Project</li> </ul> </li> </ul>
	1995–7	<p>UNE, Australia</p> <ul style="list-style-type: none"> <li>▪ Head of Music Department: supervised eight full-time academic, up to 15 part-time academic and four general staff; 40 internal undergraduate and 120 external undergraduate students, and approximately 20 postgraduate students.</li> <li>▪ Achievements: <ul style="list-style-type: none"> <li>▪ Developed new course in commercial music management in partnership with the JMC Academy (Sydney); the Faculty of Education and Professional Studies (UNE) and the Music Department (UNE)</li> <li>▪ Developed new student markets eg Defence Forces upgrading of qualifications</li> <li>▪ Developed various new course developments in traditional and web-based technologies</li> <li>▪ Development of local and regional relationships with other tertiary (eg University of Newcastle) and community organisations (eg Dish Association and Armidale Symphony Orchestra)</li> </ul> </li> </ul>
	1987–97	<p>UNE, Australia</p> <ul style="list-style-type: none"> <li>▪ Senior Lecturer/Lecturer: joint-coordinator of undergraduate Composition, including BMus(Hons); supervision of a range of</li> </ul>

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	postgraduate degree students including MLitt, MMus Hons and PhD; commissioned by national and international ensembles/musicians; departmental administrative duties; active in university and professional fora including role as Sub-Dean of Music and being a strong advocate of creative arts as research.
1979–87	<p>Various</p> <ul style="list-style-type: none"> <li>▪ Casual Lecturer/Tutor, Arts Project Officer, Music Copyist, Event Curator, Music Teacher.</li> </ul>
1965–79	<p>Lead guitarist with various leading Adelaide bands including <i>Coloured Rain</i>, <i>Brass Buckle</i> and <i>Gamble</i>.</p> <ul style="list-style-type: none"> <li>▪ 2<sup>nd</sup> place in Hoadley's <i>Battle of the Sounds</i> (1969); interstate tours; appeared in state and national TV pop shows, including Melbourne ATVO's <i>Up-Tight</i> and NSW-9's <i>Move</i>; frequent reviews/interviews in national magazine <i>Go-Set</i>; and released three singles on SUNSHINE and PEPPER labels.</li> </ul>
1966–79	<p>Postmaster General's Department (PMG)/Telecom Australia, Adelaide, Australia</p> <ul style="list-style-type: none"> <li>▪ Telecommunications Technical Officer &amp; Technician: responsible for team upgrading ARX Crossbar Country Exchanges and fault-finding; and maintenance of Telecom communications equipment including Step-by-Step, Rotary and ARF Crossbar Telephone Exchanges in metropolitan Adelaide, involving establishing independent initiatives for maintenance schedules and fault-finding.</li> </ul>

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**Awards & Honorifics received (selection)**

2001	Invited to submit biographical entry in the first edition of the International Biographical Centre's <i>Outstanding Musicians of the 20<sup>th</sup> Century</i> .
2001	Adjudicated AMC Awards (Education), Australian Music Centre, Sydney, October.
1999	Hon John Aquilina Acknowledgment of Service to Public Education in NSW, NSW Department of Education and Training (DET), Sydney.
1994	<i>Composer Profile</i> , one-hour interview/profile by Charles Southwood broadcast on national radio, ABC-FM.
1994	<i>Doppio Teatro</i> (Adelaide multi-cultural theatre company) jointly awarded the <i>Sidney Myers Performing Arts</i> prize, specifically in recognition of <i>La Madonna Emigrante</i> —music composed by Pompili, Melbourne.
1993	<i>La Madonna Emigrante</i> selected as finalist in the Drama Section, <i>New York International Radio Festival</i> .
1990	<i>The Adolf Spivakovsky Scholarship for the Composition of Music</i> , prestigious Australian award, Melbourne.
1990	<i>New Music Series'</i> Composer Portrait Concert in my honour, Toronto, Canada.
1989	<i>Polymnia Triptych: Elegia</i> (1981–6) selected by the Australian Jury of the International Society for Contemporary Music as a submission for the 1990 <i>World Music Days</i> , Sydney.
1989	Finalist in the <i>International Composition Competition</i> , Miami, Florida.
1988	Awarded full representation at the Australian Music Centre, Sydney.
1984	Italian Government Scholarship to study with Franco Donatoni and Salvatore Sciarrino.
1983	<i>The Alex Burnard Scholarship</i> (Composition), The University of Adelaide.

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**Creative Works**

Six most influential creative works/publications are (see CV for details and complete

**and publications (selection)**

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- listing including research activities):
- 2000 *The Last Child...flight of the swallows* (2000) mixed-media/electro-acoustic opera. Duration c.53'. Premiered and critically-acclaimed at 2000 Telstra Adelaide Festival and 11<sup>th</sup> Sydney Spring Festival.
  - 1994 *Ah, amore che se n'andò nell'aria!* (1991–4) for clarinet/bass clarinet (Bb), viola and violoncello. Duration c.24'.
  - 1992 *Zeitfluß (Teuflicher Kontrapunkt)* (1985–92) for wind quintet. Duration c.18'.
  - 1992 *La Madonna Emigrante* (1987–1992) a musico-dramatic composition that exists in a number of formats. Duration c.60'.
  - 1991 *Citlalin Tlamina* (1985–86; rev 1991) for flute, clarinet, violin and violoncello. Duration c.13'.
  - 1990 *Lo spazio stellato si riflette in suoni...* (1990) for baroque flute and percussion. Duration c.26'.
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**Professional Publications, Reports, Policies (selection)**

- Most relevant/recent professional (non-academic) publications are (see CV for details and complete listing):
- 2000 *Wollongong Conservatorium of Music Ltd Report: History, Status and Funding*, WCM Board of Directors. Comprises approx. 45pp of body text and remainder of reference materials. Submission to NSW Department of Education and Training (DET) as part of Review the Non-Tertiary Music Education Program funded by NSW DET, July, 180pp.
  - 2000 *Teaching Staff Handbook: Guide to Administrative Procedures*, WCM Board of Directors, June, 36pp.
  - 1999 "Chief Executive Officer's Summary, Corporate Governance, and Director's Report", *Wollongong Conservatorium of Music Ltd 1998 Annual Report*, Pompili, C., (ed), 24 May, 22pp; *Administrative Positions Review Preliminary Report*, May, 16pp; and *Fees and Teachers' Rates Review Report*, April, 15pp. Reports/submissions to WCM Board of Directors.
  - 1998 *Wollongong Conservatorium of Music Ltd Corporate Overview 1998-2003 Part I*, December, 45pp; *Wollongong Conservatorium of Music Ltd Business Plan 1998–2003 Part II*, December, 16pp; *WCM/FCA Proposed Bachelor of Music: An Illawarra initiative for the nation and the world, Part IIIa*, December, 15pp; *WCM/FCA Proposed Bachelor of Music Structural Outline of collaborative degree, Part IIIb*, April, 7pp; and *Wollongong Conservatorium of Music Ltd Strategic Planning Support Documents 1998–2003 Part IV*, December, 24pp. Reports/submissions to WCM Board of Directors.
  - 1997 *Department of Music BMus Revision Proposal*, 7pp; and *A Three Year Plan—Department of Music*. 7pp. Submissions to Faculty executive and Professor Ingrid Moses, VC, UNE.
  - 1996 *Department of Music BMus Outline & Features Proposal*, UNE, 18pp.
  - 1995 *Department Of Music Review/Self Study 1995 Profile*, Collator/Editor/Principal contributor, 70pp; and *Department of Music Strategic Plan*, 130pp. Submissions to Faculty and University executive, UNE.
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**Additional professional activities (selection)**

- 2000 Member of two delegations to the Minister for Education and Training, Hon J Aquilina (one as Director/CEO of the WCM, the other as Executive of the Association of Regional Conservatorium Music Centres (ARCMC), to the Dalton Review of Non-Tertiary Music Education on funding of Regional Conservatorium Music Centres), Sydney.
  - 1999-2000 Executive director of ARCMC responsible for research, submissions and negotiations on major issues in NSW pre-tertiary music education eg the Goods and Services Tax (GST); the Ralph Report on music
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	teachers/hobbyists; and the Dalton Review of the Non-Tertiary Music, NSW DET.
1987–	External assessor for postgraduate theses and Australian Research Council (ARC) assessments. In 2000, completed assessments for two ARC Large Grants and two ARC Fellowships.
1999	Member, External Review Committee considering Suzuki Talent Education Association of Australia's teacher training courses, Certificate Levels III, IV and Diploma in Suzuki Talent Education, Sydney.
1999	Chair, TAFE External Review Committee considering Certificate Level IV Music Management and Diploma of Music Business (International), Sydney.
1998-9	Researched and prepared submission of new BMus course between WCM and Faculty of Creative Arts, UoW.
1996	Member of NACHTMUS Executive Committee delegation to Department of Employment, Education and Training and Youth Affairs (DEETYA) and meetings with Senators Robert Hill and Richard Alston for consideration of the Relative Funding and the Research Models with regard to tertiary music activities, Canberra.
1996–7	Consultations, report submissions and delegations concerning casual music teachers awards to Personnel Services, UNE, National Tertiary Education Union (NTEU), Australian Higher Education Industrial Association (AHEIA) and the Industrial Relations Commission (IRC). Represented UNE at IRC hearings, Sydney.
1995-7	Principal architect and prepared submission of new BMus course, Faculty of Arts and Academic Board, UNE.

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**Professional memberships (selection)**

2001–	<ul style="list-style-type: none"> <li>▪ Australian International Conservatorium of Music (AICM)</li> <li>▪ Member, Advisory Panel.</li> </ul>
2001–	<ul style="list-style-type: none"> <li>▪ Australian Music Centre (AMC)</li> <li>▪ Elected Director, Board of Directors and IT/Media Committee.</li> </ul>
2000–1	<ul style="list-style-type: none"> <li>▪ Association of Regional Conservatoria and Music Centres NSW (ARCMC)</li> <li>▪ Elected Treasurer, Executive Committee.</li> </ul>
1995–6	<ul style="list-style-type: none"> <li>▪ National Council of Heads of Tertiary Music Institutions (NACHTMUS), and the 'Research' and 'Melbourne National Academy of Music' Working Parties.</li> <li>▪ Elected member of Executive Committee.</li> </ul>
1990–	<ul style="list-style-type: none"> <li>▪ Australasian Performing Right Association Ltd (APRA)</li> <li>▪ Elected Writer Full Member.</li> </ul>
1989–	Member of The Musicological Society of Australia (MSA).
1989–	Member of Australian Computer Music Association (ACMA).
1988–	Member of Fellowship of Australian Composers (FAC).
1987–	Member of Music Arrangers' Guild of Australia (MAGA).
1987–	<ul style="list-style-type: none"> <li>▪ The Australian Music Centre (AMC)</li> <li>▪ Full accredited Member.</li> </ul>
1980–	Member of Institute of Music Teachers (Australia) (MIMT).

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**Teaching (summary)**

As of 2001: 16 years at tertiary (university), two years at TAFE, three years at Music Conservatorium level, two years at secondary levels.

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Taught and supervised under- and post-graduate tertiary music, including Master and

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doctoral programs. See CV for details of teaching activities.

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**Languages**

- Italian native speaker.
  - FilemakerPro database application script programming language.
  - HTML and Perl programming languages.
  - Pascal programming language.
  - XPL programming language (a derivative of Pascal).
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**Community activities (selection)**

- 2001– Director, Klemzig Primary School Council.
  - 1998–2001 Patron of Music Illawarra.
  - 1998–2000 Member of various Wollongong City Council (WCC) committees including Cultural Advisory Committee to the Mayor, *Viva La Gong Festival* and Small Grants Assessments committees.
  - 1988–95 Founding President of The Dish Association Self-Help Scheme for SBS and ABC-FM. Community project, Armidale.
  - 1987 Adelaide Italian Festival sub-committee of Co-ordinating Italian Committee Inc (CIC).
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**Referees**

- on request
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