

# Ave Maria

Franz Schubert

arr. & fingering by Claudio Pompili (1981)

Molto Lento

1

Medium voice

Guitar

*mp* *cresc.*

2

*mf* *f*

A - ve Ma - ri -  
A - ve Ma - ri -

*mf dim.* *mp* *mf*

4

*mf* *mp*

a! gra - ti - a - ple - na, Ma - ri - a, gra - ti - a  
a! ma - ter - de - i, O - ra pro no - bis pec - ca -

II- 6 6 6 6 6 6 6 6 1/2II- 6 - - -

*mp*

6

ple - - ri - na, Ma - ri - a, gra - ti - a — ple -  
to - - ri - bus, O - ra, o - ra — pro no -

6 IV 6 6 6

2 1 1#

7

na, A - ve, A - ve! do - mi -  
bis O - ve, ra, o - ra — pro no -

II 6 6 6 6 riten.

f

8

nus, Do - mi - nus — te - cum. Be - ne -  
bis pec - ca - to - ri - bus, - - nunc,

6 6 a tempo 6 6 mf

mf

9

di - cta tu in mu - li - e - ri - bus, Et  
 et in ho - ra mor - tis, In

10

be - ne - di - ctus, Et  
 ho - ra mor - tis no - strae, In

poco rall. a tempo

11

be - ne - di - ctus fru - ctus ven - - tris, Ven - tris  
 ho - ra mor - tis, mor - tis no - strae, In

12

tu - i, Je  
 ho - ra mor - tis no - sus.

rall. rall.

*al Coda*

a tempo

13

Musical score for measures 13-14. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics: "A - ve Ma - ri" and "A - ve Ma - ri". The bottom staff is a piano accompaniment in treble clef with the same key signature and common time signature. It features a melodic line with slurs and fingerings (2, 3, 2, 3, 1) and a bass line with slurs and fingerings (2, 2). The dynamic marking *mf* is present. The phrase "al Coda" is written at the end of the system.

*D.S. al Coda*

14

Musical score for measures 14-15. The top staff is a vocal line in treble clef with a key signature of three sharps and common time. It contains the exclamation "a!". The bottom staff is a piano accompaniment in treble clef with the same key signature and common time. It features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 3, 4, 2) and a bass line with slurs and fingerings (2, 2). The dynamic markings *mp*, *mf*, and *mp* are present. The phrase "D.S. al Coda" is written at the end of the system. Below the system is the symbol for Coda: a circle with a cross inside.

*D.S. al Coda*

16

Musical score for measures 16-17. The top staff is a vocal line in treble clef with a key signature of three sharps and common time. It contains the exclamation "a!". The bottom staff is a piano accompaniment in treble clef with the same key signature and common time. It features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 3, 2, 1, 3) and a bass line with slurs and fingerings (2, 2). The dynamic marking *mf* is present. The phrase "Coda" is written at the end of the system. Below the system is the symbol for Coda: a circle with a cross inside. A fermata is placed over the final chord of the piano accompaniment.

*Coda*